

...BEAUTIFUL

Immediately following from recording and producing the Recreational Outrage debut album, Todd Pierce decided to go back to where he came from. His studio. For the dry Melbourne Summer of 2013, and into the Autumn, he recorded this.

Sometimes witty, sometimes visceral, this is a collection of nine original tracks loosely tied together by the theme of absence. The rich sound hints at folky, bluesy, jazzy influences. For the full effect, we recommend listening to it alone, preferably in the dark, and accompanied by a bottle of red. Seriously, we tried it and it totally works!

Sousaphone on the album is provided by Aaron Richard (on loan from his many gigs with *Jules Boult, Lowdown Street Orchestra*) and luscious backing vocals by Mimi Turner (*The Groovettes*). Todd performed most everything else.

Todd Pierce is a Melbourne-based singer/songwriter and multi-instrumentalist. He was singer and guitarist for rock three piece Recreational Outrage, and bassist for bands Moses Jones and Psychofish, and many more. With this new caper he hopes to become known for his solo albums too. This one, for example, available digitally on iTunes, Google, Amazon and Spotify, and as CD through selected retailers or directly from Frog Lab.

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